

## **Here Comes Your Man - The Pixies**

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In this tutorial, I show you how to play Here Comes Your Man by the Pixies on piano. There are so many guitar tutorials for this song that I thought it was time to show you how to nail this on piano.

Here Comes Your Man was a huge hit for Boston-based alternative rock band The Pixies and was the breakout hit from their 1989 album Doolittle. I was a total punk rocker all through high school and I had this album on vinyl and eventually CD.

In this tutorial, I am going to take you through my usual three step pop piano arrangement protocol.

Step #1 is to learn the chords, so you can sing and simply play the chords.

Step #2 is to figure out the "hook" and the groove.

Step #3 is to put it all together into an arrangement.

**Ready? Let's go!**

**Step #1 Learn the chords:**

**Here Comes Your Man - The Pixies**

**VERSE #1:**

**D** **A**  
Outside there's a box car waiting  
**E-** **G**  
Outside the family stew  
**D** **A**  
Out by the fire breathing  
**E-** **G**  
Outside we wait till face turns blue  
**D** **A**  
I know the nervous walking  
**E-** **G**  
I know the dirty beard hangs  
**D** **A**  
Out by the box car waiting  
**E-** **G**  
Take me away to nowhere plains  
**B-** **G**  
There is a wait so long. (So long, so long)  
**A** **D (pattern)**  
You'll never wait so long

**CHORUS:**

**G A** **D (pattern)**  
Here comes your man  
**G A** **D (pattern)**  
Here comes your man  
**G A** **D (pattern)**  
Here comes your man

**VERSE #2:**

**D** **A**  
Big shake on the box car moving  
**E-** **G**  
Big shake to the land that's falling down  
**D** **A**  
Is a wind makes a palm stop blowing, a  
**E-** **G**  
big, big stone fall and break my crown  
**B-** **G**  
There is a wait so long. (So long, so long)  
**A** **D (pattern)**  
You'll never wait so long

**CHORUS:**

**G A** **D (pattern)**  
Here comes your man  
**G A** **D (pattern)**  
Here comes your man  
**G A** **D (pattern)**  
Here comes your man

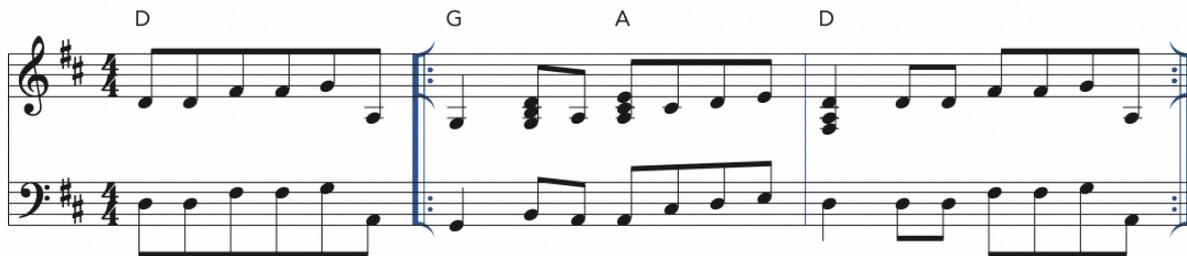
## Step #2: Figure out the hook

The “hook” of this song is definitely the iconic guitar line that repeats throughout the



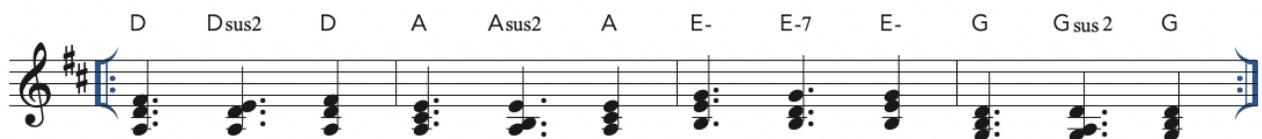
## Harmonizing the Guitar Hook

If you want to kick the guitar line up a notch, here I have added chords into the bass line. It approximates what the band is doing and fills it out a bit.

Musical notation for harmonizing the guitar hook. It features a treble clef staff with the melody and a bass clef staff with a bass line. The key signature is one sharp (F#) and the time signature is 4/4. The melody is the same as in the previous image. The bass line consists of quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Chord symbols are placed above the treble staff: D (over the first measure), G (over the second measure), A (over the third measure), and D (over the fourth measure). The piece starts with a quarter rest followed by the eighth notes, and ends with a double bar line.

## Chord Voicing Option

You are welcome to play the chords in root position for the whole song if that works best for you. If you want to kick it up a notch, try these voicings and rhythm pattern.

Musical notation for chord voicing options. It features a treble clef staff with a series of chords. The key signature is one sharp (F#) and the time signature is 4/4. The chords are: D, Dsus2, D, A, Asus2, A, E-, E-7, E-, G, Gsus2, G. The piece starts with a quarter rest followed by the chords, and ends with a double bar line.

#### **Step #4: Put it all together**

Take your time and make sure that you are keeping solid time. Use the metronome!!

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